

THE BRITISH INTERNATIONAL SCHOOL BRATISLAVA A NORD ANGLIA EDUCATION SCHOOL

Music Scholarship Conditions



Our Music Scholars form an important part of the musical life of the school, acting as role models through their participation in choirs, ensembles and orchestras. Music Scholars are recognised through their commitment, progress, and/or exceptional talent in music, and expected to play pivotal roles in student-organised initiatives. The contribution of our Music Scholars is crucial to the musical life of the School and our relationship with The Juilliard School. Although we recognise that they will have a whole range of academic and extra-curricular commitments, we do expect students to take their role as a Music Scholar seriously.

The four Music Scholarships available are:

- **1. Orchestral Scholarship** for talented and committed instrumentalists playing in a large ensemble.
- **2. Choral Scholarship** for talented and committed singers.
- **3. Modern Musician Scholarship** for the talented and committed pop and rock musicians playing in smaller ensembles.
- **4. Rare Instrument Scholarship** for those currently studying, or showing a willingness to learn, a lesser played instrument such as the oboe, trombone and viola.

Music Scholars will be expected:

- To be part of at least 2 music ensembles/choirs, attending weekly rehearsals (including assisting with setting up) and performing in concerts
- To attend all rehearsals except in exceptional circumstances
- To be a role model to other musicians, and know any ensemble part well to help lead others
- To continue to perform at a high level, receiving regular tuition, and continue to aspire towards the highest musical standards, and perform as a soloist when required
- To communicate any clashes to the music department promptly and to respond quickly to any communication from the music department
- To attend certain concerts in the School year

All award-holders are expected to contribute fully to the musical life of the School.

The Music Department comprises a dedicated team of peripatetic music teachers who bring with them a wealth of teaching and performing experience across all major disciplines.

Successful candidates must receive regular instrumental/vocal tuition either in or out of school.

Audition Process

The audition for Music Scholarships is intended to discover the student's commitment, passion, musical aptitude and willingness to contribute to the wider promotion of Music and the Performing Arts at BISB. The following items will need to be shared with the school electronically by email and through cloud sharing.

Candidates will be required to:

- Submit a formal application explaining why they should be considered for the scholarship (max 500 words).
- Pass an audition demonstrating their technical skill along with prepared repertoire and sight reading of an ABRSM, Trinity, Rockschool or similar piece. The performance must be submitted as a video recording and be no longer than 4 minutes in length.
- Provide a short statement of recommendation from the student's current instrumental and/or vocal teacher.

