

Eva Pavic

Curatorial Rationale

The main ideas for my artworks are to explore the fragility, more specifically the fragility of female characters. Throughout the course, the theme of my body of work evolved. After looking at my first two artworks, “smiling but dying.” and “suicidal heart.”, I tried to see what connected them and decided to further explore the theme of fragility in women. This is significant to me since I believe that art can be a way of communicating concepts that aren’t necessary spoke a lot about.



My goals were to investigate fragility in many ways, such as via artwork based on my own experiences, those of other people, and historical events, such as the Yugoslavian war and COVID-19. I use a variety of media to explore fragility, including sculpture, photography, painting, and drawing. I love including the concept that some of my works interact with the viewers. This included using reflective paper (smiling but dying.) and mirror pieces (as fragile as it can be.). This helped me to convey my intentions behind the whole exhibition stronger, since the audience might experience a greater sense of connection to my art. Other than just the concept of female fragility, there are several reoccurring motifs that tie my pieces together. The red color, the heart, the chain and reflections are few of the reoccurring symbols.

As different individuals are attracted to various forms of art, I wanted to employ a wide range of materials for the exhibition to have a connection through variety of art forms. In order to underline that there are many individuals going through challenging times and that no one is alone with their issues, I wanted to present a big variety female characters. With that I tried that almost every artwork is portraying a different female figure.

The viewer of the artworks might either see themselves in the situation of one of my artworks or know someone who might be in this situation right now. If they are seeing and identifying themselves with the artwork, I want them to know that they are not alone, and that other people are here to help and seeking help isn’t a sign of weakness. If they know someone who is in this situation right now, I want them to try and open their eyes that they should take action and help that individual. If neither of these scenarios are the case, I still want them to open their eyes to the fact that they should check up on their loved ones regularly, since you don’t know how someone might be feeling.

Looking at my work you could say that the surrealism art movement had an impact on my art. The idea behind the surrealism art era was to free the unconscious mind and provide people with the ability to form a perspective on the world and see the reality in different ways. Surrealism inspired people to be adaptable and independent enough to choose unusual ways when it benefited them.

With my artworks I want to create a cyclic exhibition, where there is no specific end or beginning. It demonstrates that the journey of fragility has no beginning or end. Everyone will have a time in their lives when they are uncertain about a matter and are forced to deal with stress or discomfort. The cycle of high and low points in life prevents life from being constantly pleasant. In the end it’s up to the individual to make the most out of it. In the centre of the exhibition, “as fragile as it can be.” is exhibited, since it is a sculpture that has to be viewed from all the sides. The two pieces “words cannot explain.” and “can’t complain we are doing great” are exhibited next to each other since they both speak about historical events. The work “fragile heart.” is hanging from a chain next to “suicidal heart.” and next to it is the artwork “smiling but dying.”, to emphasise the connection these works have. The two photography pieces “pain is a women’s best friend.” and “a room filled with thoughts.” are exhibited next to each other. I hope you enjoy my exhibition!