

Izzabella Elfie Grace Quinn

Curatorial Rationale

The way that people walk through their day-to-day lives is so distinctly theirs, though many are more focused on the bigger picture I would like to focus on the little things that happen in everyday life. I have taken a few memories that have occurred in my life that would have seemed mundane if I had not stopped to take in the world in these moments and linked them to some songs that remind me of those memories. This is because the use of songs can trigger so many forgotten memories, these memories could be either good or bad. Pairing these two ideas and connecting my memories to songs I was listening to at the time will allow my audience to see my memories too. The audience will not only view my memories but be completely immersed in them. They will see how I made a combination of those memories and how those playlist songs connect to and reinforce my memories. That connection may be as simple as a repetitive beat reminding me of the first fun fair I went to or it could have a more significant connection. Just like many others, I hold moments like these, that contain pure, raw emotions near my heart and they have shaped me into who I am today.



My intention for the exhibition is for the audience to find the beauty in their everyday lives and really appreciate the journey of going through life. I want the audience to think of that beauty and form meaningful memories from it, it may be that they form memories like me, where I include music to really encase those memories, or maybe not. Possibly even have their own personal memory of a song, for which I have my own memory. I hope to also engage the viewers and help them remember to cherish the good and bad times with loved ones. I want my audience to reflect on their past memories through my personal experiences. I aim to also demonstrate the different ways of how a human cherishes their memories, through this, I can show my audience that there are many ways to show appreciation to life and we all do it differently.

A large mixed-media artwork is the first that is seen in front of the audience as they walk in, it is called 'With My Mind, She Runs'. I want this to be the first thing that the audience sees as it sets a tone for the rest of the exhibition. On the ground there is a large-scale drawing that the audience is meant to walk on, this artwork is based on a song called 'Once Around the Block', this artwork is called 'Your City Gave Me Asthma'. I want them to walk on top of it as I think that that will create a memory as you are usually not allowed to touch artworks let alone walk on them. When the audience looks to their right they will see my series of an old man that is based on a song 'Chamber of Reflection', this drawing is based on a man that I saw at the airport. The audience will also see artwork called 'My Kind Of Woman' and 'Our Walks Through Life'. To the left, the audience will see three more artworks. A large-scale drawing, 'Still I Rise' I put this opposite to my drawings with graphite and ink separate. Next, the audience sees an artwork called '18:54' as both of those artworks are circular. Next, the audience will see my photography piece called 'We're Just Having Fun', 'Thoughts From a Balcony', and 'Watching You Watching Me', these are on either side of the artwork 'With My Mind She Runs'.