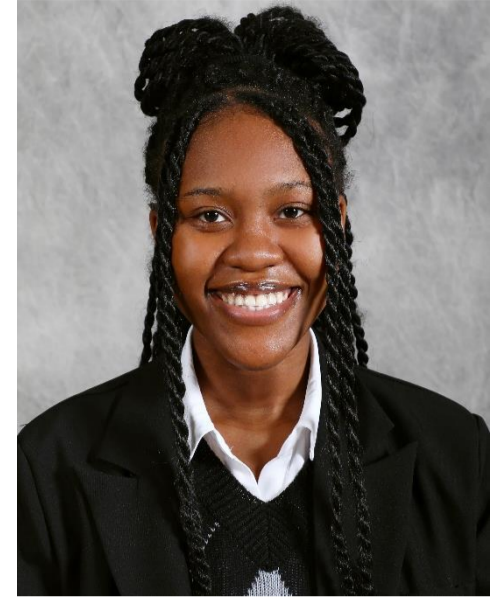


Mpho Adelaide Magagane

Curatorial Rationale

My whole exhibition is based on expression and emotions. I think that events that occur in our lives are the key to enabling our emotions. With these events, they trigger responses and actions. Emotions reflect how we are doing mentally. I also think that they can be misleading. Expressions and emotions are important because without them, we are just a hollow shell of ourselves. Having emotions is helpful because you can build relationships with people, and you can share common interests and build a strong bond.



I think that emotions are not only what makes us human but what distinguish us from each other. Feeling the emotion but expressing it differently also is important, it is significant because it shows that expressing a specific emotion can be done in many ways depending on the person. I aim to show people that emotions are not only done in one way, expressing your feelings is done differently which is what I want to emphasize on. I want my audience to be over-whelmed with different emotions that I show in my exhibition. It is said that words can't express what a human is feeling, I use expressions to show expression and emotions that you are not able to explain which is what I aim to do.

All my artworks feature a human emotion, some expressions are exaggerated than most. I also don't have any captivating background, this is because, my focus is on my friends and family. I put in my artwork and the emotion that they are expressing. I have done 8 works that are either on canvas with oil or acrylic and photography. Oil paint on canvas is a reoccurring media. I used it because using oil paint has made it easier for me to create smooth brush strokes to allow me to create realistic artworks. Three artists that have inspired me in this exhibition are Scott Hutchison, Kensuke Koike and Andrew Cadima. I've combined each artists' style and techniques to create my own artworks. For example, 'crazed' done by Scott Hutchison.

Making this exhibition has given me a chance to voice out how I see the world and my opinion about expressing yourself, I think that no one should ever feel like shutting themselves out because of how they think people might view them as a person. This art journey has also been therapeutic for me, I have been more comfortable in showing people expressions that are normally not shown or not shown enough and I hope that with my artwork my audience will have a new view on the importance of expressing yourself and being comfortable around people.

For the arrangement of my exhibition, I decided to do an 's' shape. I wanted to use this shape to signify the ups and downs of life and the emotions that we go through. My arrangement of the artworks is done at random; I want my viewers to get lost into the different emotions shown in my exhibition.