



Extracurricular programme  
**PRIVATE LESSONS**  
**2023-2024**



**COLLÈGE DU LÉMAN**  
International School · Geneva



At Collège du Léman, we provide our students with a holistic education that extends beyond traditional academics. Our goal is to help them discover and develop their strengths, inspiring them to be their best selves.

We want to create an inclusive and supportive environment that fosters personal growth, skill development, social connections, and academic excellence. We take great pride in our exceptional extracurricular programme, designed to cater to the diverse needs of our school community and encourage students to explore their interests and talents outside of the classroom.

We offer a wide range of extracurricular options as well as immersive private lessons for students of all ages. Whether it's engaging in sports, participating in the performing arts, joining the student council, enrolling in academic clubs, honing language skills, immersing themselves in art, or attending various social events, we have something for every student. With over 100 options available, ranging from horse riding, seasonal sailing, and water sports to acrobatic gymnastics, photography, and world music, students can pursue activities they are passionate about, push beyond their limits, and discover hidden talents.

Moreover, our extracurricular activities play a vital role in fostering essential skills such as collaboration and teamwork. They empower our students to embrace their individuality and expose them to new learning experiences that broaden their horizons.

We are excited about the upcoming year and look forward to supporting your child on their journey of discovering their talents and exploring new interests.



**Romolo Calvini**

Senior Extracurricular Manager  
on behalf of the Extracurricular Team



Terms and conditions for Academic, Wellbeing and Fine Arts private lessons .....4

Terms and conditions for Performing Arts private lessons .....6

Academic 8

French.....10

English .....12

Arabic.....12

Chinese.....13

German.....13

Portuguese .....13

Russian .....14

Italian.....14

Spanish.....14

Math & science.....14

Humanities.....16

Music 18

Piano.....20

Violin.....25

Guitar.....27

Voice.....29

Drums.....30

Trumpet.....31

Art 32

Wellbeing 34

Our partners 36

# Terms and conditions for Academic, Wellbeing and Fine Arts private lessons

## Enrolment

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Enrolment for private lessons will always be available during the year.

### From 19th July 2023

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Please complete the registration form on our website for Academic [here](#) and for Wellbeing [here](#).

Please contact [extracurricula@cdl.ch](mailto:extracurricula@cdl.ch) should you require more information.

## Dates and Place

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**Semester 1:** From 28<sup>th</sup> August to 15<sup>th</sup> December 2023

**Semester 2:** From 8<sup>th</sup> January to 21<sup>st</sup> June 2024

Private lessons will not take place during days when there are no classes (e.g., parent/teacher days). Our school year calendar is available on our website and our [CDL App](#).

Private Academic lessons can take place in person on CDL premises and online.

## Billing & Unavoidable cancellations

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Academic and Wellbeing private lessons will be invoiced by unit at the end of each semester.

There may be times when Private lessons are affected by situations beyond our control.

## Student absences

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In case your child should be absent from a private lesson, we invite you to notify the Extracurricular department by sending an email to [extracurricular@cdl.ch](mailto:extracurricular@cdl.ch) at least by 17:00 the previous day. If this period is respected, the Extracurricular department will be able to inform the teacher on time and will not charge the missed lesson.

### Number of lessons and notice of cancellation (CDL)

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There is not a number of lessons determined in advance. The Extracurricular department considers students enrolled until 14th June 2024 unless a notice in writing is provided. A notice of 24 hours is required if you wish to stop the private lessons on a permanent basis. This can be done by sending an e-mail to [extracurricular@cdl.ch](mailto:extracurricular@cdl.ch). There may be times when Private lessons are affected by situations beyond our control and will be cancelled.

### Fitness and Nutrition lessons.

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For one-to-one classes the same T&C as per academic lessons applies. Kindly note Wellbeing classes are not available online.

### Terms and conditions for fitness group lessons.

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For fitness lessons there is the possibility to opt for group class (Max 5 students).

For the groups, lessons will only start once we have received a registration form for each student involved. As this option relies on the whole group participating, in the event of absences the lesson fee will be carry out in full. The absent student is not allowed to give his place to another student. In case the whole group cancels one lesson, if cancellation period is respected, the lesson will not be billed.

### Permanent cancellation of one student

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The parents or house parents from the other students of the group will be informed by the Extracurricular department. In case it involves a price adjustment, they will be informed and will have to confirm their wish to continue. The lessons will be suspended until we receive confirmation from all parents or guardians concerned.

## Contact

For more information contact us at: [extracurricular@cdl.ch](mailto:extracurricular@cdl.ch)

# Terms and conditions for Performing Arts private lessons

Please take a look at our Extracurricular activities brochure for 2023-2024 to know about all the activities we have on offer.

## Enrolment

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Enrolment for private lessons remains available throughout the year.

The Extracurricular programme and activities schedule are available online so that you can read about the private lessons on offer.

Please contact [extracurricular@cdl.ch](mailto:extracurricular@cdl.ch) for more information.

Enrolment is based on a semestral basis: we will create a package depending on the start date of the lessons.

Please complete the [registration form](#).

## Dates and Location

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**Semester 1:** From 28<sup>th</sup> August to 15<sup>th</sup> December 2023

**Semester 2:** From 8<sup>th</sup> January to 21<sup>st</sup> June 2024

All private lessons take place on CDL premises.

## Billing

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Commitment to private Performing Art lessons is for the full semester, early cancellations are not eligible for cost adjustments and the fees for the semester remain due in full.

Lessons are billed in advance and based on the start date of the first class.

If you enrol your child later in the semester, you will be billed for the number of lessons left during the semester.

Lessons started in the first semester but after the first billing process (October) will be invoiced together with the Semester 2 subscription.

## Cancellations

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For organisation purposes, please do take the time to notify any absence to [extracurricular@cdl.ch](mailto:extracurricular@cdl.ch)

**From CDL:** There may be times when Performing Arts Private lessons are affected by situations beyond our control, such as illness or unforeseen absence, for which cases classes may be cancelled. A catch-up lesson would then be offered (see below).

**From Parents/Guardians:** If you decide to cancel a lesson, for any other reason than a medical one, there will unfortunately be no refund available, and no catch-up lesson offered. If the reason is medical related, then together with a medical certificate provided/proof of appointment within 72 hours from the missed class, a catch-up lesson will be scheduled towards the end of each semester based on tutor and student availability.

### Catch up lesson.

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A catch-up lesson will be offered to all student whose class was cancelled by CDL or missed due to a certified medical reason, following our cancellation policy. A catch-up lesson will be arranged towards the end of each semester on an agreed date and time subject to student demand and teacher availability.

## Contact

For more information contact us at: [extracurricular@cdl.ch](mailto:extracurricular@cdl.ch)



# Academic

The Extracurricular department supports the student's education by offering a programme of private academic lessons. Our private tutors are in regular contact with the student's schoolteachers to define the areas of development and the goals of the lessons allowing them to target the student's needs. Private teachers write a short report at the end of each marking period which is shared with the parents of each student.

The Private lessons programme can also be an opportunity to learn a language which is not necessarily part of the student's curriculum such as German, Spanish, Portuguese, Arabic, or Italian.

For Primary students tutoring can be given in the form of homework support, allowing students to review their lessons and acquire effective learning strategies.

Whether your child wishes to overcome difficulties in a specific subject, improve their learning to follow a particular degree programme, to develop their skills in preparation for an exam or a competition for college admission, private lessons can provide personalised assistance that considers the student's specific needs and objectives.





Private lessons are given by qualified teachers with experience in individual and group teaching. Our tutors have a deep knowledge of the programme, digital learning resources and other curriculum materials. Language courses are taught by native teachers with teaching qualifications.

**Prices for private academic lessons:**

*30mins CHF 60 per lesson*

*40mins CHF 80 per lesson*

*45mins CHF 85 per lesson*

*60mins CHF 110 per lesson*

*90mins CHF 160 per lesson*

For students preparing for the International Baccalaureate private lessons are given by specialised teachers who have in-depth knowledge of the IB programme, are familiar with the requirements of this study track and know how to give their students the keys to success.

**Prices for IB, high level and specific subjects:**

*60mins CHF 130 per lesson*

# French

French private lessons are aimed both at students of French mother tongue and students who study French as a foreign language. Depending on the student's needs, they cover respectively the four basic language skills (reading, writing, speaking, and listening) for French learners while native speakers follow the Swiss or French curricula. Depending on the student's pathway, the focus can be more specifically directed towards exam preparation, that is DELF and DALF exams for those who study French as a foreign language, French Baccalauréat and Swiss Maturité for students in the francophone programme. A wide variety of teaching resources are used, from playful materials for the youngest students to textbooks and digital tools for the older ones.

## Our French Teachers

### Julie Lieze

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Julie Lieze first studied English and Spanish language and culture at university before deciding to specialise in the teaching of her mother tongue: French. She passed her DAEFLE diploma with distinction in 2018. She now teaches all ages from Pre-school to adults and all levels from A1 to B2. Patient, caring and passionate, she enjoys educational challenges and is continuously learning.

### Lucy Ruegg

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Lucy Ruegg graduated from the Faculty of Letters in Geneva and has always aimed to continue her career in teaching.

Before joining Collège du Léman, she taught French and general knowledge lessons to Primary and Secondary students whom she regularly monitored over several years. Ensuring the educational follow-up in close collaboration with the day teachers and the parents, she is committed to building self-confidence in students and raising their interest in French.

### Joelle Torzuoli

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Being passionate about words and communication, the choice of being a teacher has always been obvious to Joelle Torzuoli. Her aim is not only to teach the basic rules of French, her mother-tongue language but to share her interest in discovering a language through its linguistic and cultural aspects which enable a better understanding and lead to a good command of it. After graduating, she started teaching in France to a wide range of students (children, teenagers, and adults) from beginner to advanced levels by mixing academic lessons and drama/song workshops.

## Danièle Oldereide

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Danièle graduated from the University of Oslo, Norway with a master's degree in French language and literature as well as obtaining her Bachelor of Arts in the English Language from the Université de la Sorbonne, Paris. Having over 32 years of teaching experience, Danièle has taught at all levels from Primary grades to students sitting their Baccalauréat exams. She can support French learners with their final exams and support non-native speakers by teaching them the French language as a whole: Reading, writing, speaking and grammar. Danièle brings joy and enthusiasm to her lessons as she is always looking for ways to support, encourage and motivate her students.



# English

Depending on the student's needs and goals, lessons are designed to help learn English either as an additional language or with a focus on English literature for mother-tongue students. EAL classes can cover all language levels from A1 to C2, that is from the basic use of familiar everyday expressions to a level close to that of a native speaker. At every stage, grammar, vocabulary, and pronunciation are adapted to the student's proficiency level. For anglophone students, courses generally follow curriculum instructions and are directed towards literary analysis, summaries, and essay writing. Complex grammatical structures are approached as well as a more elaborated use of vocabulary. Exam preparation classes for international students (IELTS etc.) are available upon request.

## Our English teacher

### Laurie Viard

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Laurie obtained her “agrégation” in English and Spanish from the University of Liège and got her Swiss equivalence in 2021. Passionate about languages and literature, she also taught French as a Foreign Language in Spain and England. She offers support to students of all ages (children, teenagers, and adults) and at all levels. She can help students who are considering moving up to the next level in English (mainstream) and offers help with literary studies and all language skills in these areas (listening, speaking, reading, writing, & grammar).

# Arabic

Arabic, one of the oldest languages still spoken, is today the first language of more than 400 million people. Developed within a very rich civilization, Arabic is, along with the 5 other languages, part of the official languages of the United Nations. Our school offers lessons for students who are complete beginners as well as for students who have an advanced level or are native speakers.

## Our Arabic teacher

### Samah El Habib

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Having graduated from the Faculty of Legal and Political Sciences of Tunis, Samah El Habib has been a teacher for 25 years and in 2009 she became a specialist in teaching the Arabic language. She has a rich professional experience in teaching learners of all ages, children, teenagers, and adults, in different school systems both public and private and for different associations.

## Chinese

Chinese is said to be one of the languages of the future. Whether you are interested in Chinese tuition as a supplement to a school curriculum or as an independent course, we can help you reach your goals. Our teacher is qualified to work with students of different ability levels, from beginner to advanced and native speakers. Lessons can follow the French or English curriculum, depending on the student's section.

### Our Chinese teacher

**Liru Nowakowski**



Liru has been working as a Mandarin teacher at Collège du Léman since 2009, teaching all levels in the Anglophone and Francophone Secondary School program. Liru actively promotes the Chinese language and culture within the school. In addition to this experience, she has been preparing students for the HSK qualification at various levels.

## German

German is one of the three official languages in Switzerland. Speaking German at a proficient level is a real asset in an international environment. Our department offers German lessons tailored to your needs: whether you're preparing for final exams (Swiss Maturité or French Baccalauréat) or you need help to improve your speaking skills, private lessons can provide a solution. Our general language tuition or exam preparation covers the six reference levels, from A1 to C2 and follows the school curriculum.

13

## Portuguese

For Portuguese as a foreign language, the purpose of the class is to offer a playful introduction to the language, while for mother-tongue students, tuition focuses on further expansion of their language skills and offers them a deeper understanding of Portuguese culture.



## Russian

Like the other modern languages courses, Russian tuition exists for non-native students, often specifically intended for students having chosen the Russian option for their Baccalauréat (preparation of the oral exam project and preparation for the written exam) or can be designed for native speakers in which case courses are oriented on advanced training and upgrading of linguistic abilities (spelling, syntax, vocabulary, etc.).

### Our Russian teacher

#### Irina Lobova

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Born in Ukraine, Irina Lobova has lived and studied for 22 years in Russia and abroad. A lover of languages, she began teaching Russian and French in Ukraine and has continued here in Geneva for the last 16 years in various schools and online. Irina is also known for creating and illustrating several Russian language teaching and learning resources.

## Italian

These lessons are mainly aimed at those who want a personalised, 'tailor-made' course that suits their needs in terms of both language and timetable flexibility. The programme is based on the student's needs and aims to facilitate the student's integration into the context in which he or she works. However, systematic work on the four language skills is envisaged, through didactic proposals that respect the different cognitive styles, that follow a humanistic-affective approach, playful methodologies, comprehension, and production activities that are stimulating and fun.

## Spanish

Private lessons are for both students who are fluent in Spanish (native speakers) and students who are studying Spanish at school. For the native speakers, classes focus on literacy, intending to develop and improve students' skills and knowledge of their home language and culture, through a variety of resources. For those students who are studying Spanish at school, classes concentrate on oral and written communication skills, covering all levels from beginners to advanced.

## Math & science

In mathematics and science, private teachers accompany students to enhance their achievements, fill in potential gaps, gain self-confidence and more generally develop a positive attitude towards these subjects. Courses follow the school curriculum and are delivered either in French or English, depending on the students' section. From basic

arithmetic rules to probability, statistics, and trigonometry all levels and chapters are covered so students can advance their abilities and interest in scientific fields. Depending on students' needs, classes can be strictly curriculum-based or remedial lessons to assist students struggling with a specific topic.

## Our math & science teachers

### John Clarke • Math for English Section

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Fervent supporter and advocate of International Education, IBDP Examiner for Mathematics, John Clarke's main interests are Mathematics and Physics with extensive experience in UK/US/France/ Switzerland curricula and with, in particular: IGCSE, A/S Levels, Oxbridge Entrance, Open University/AP AB/BC Calculus, Physics, Statistics/IB Mathematics, Physics.

### Jacques Delcourt • Maths for the French section

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Jacques Delcourt has been teaching Mathematics in the French-speaking section at the CDL since 1973, at all levels both for French Bac and Swiss Maturity sections, mainly to grades 10, 11 and 12 in recent years. He was the Head of Department and during all these years he gained great experience in teaching Mathematics.

### Sonia Natale • Physics and Mathematics (English and French)

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Sonia Natale has a PhD in Astroparticle Physics, from the University of Geneva and a Master's degree in Particle Physics, from the University of Rome « La Sapienza ». Sonia is a physics researcher and an expert in experimental Astroparticle Physics, silicon detectors and related laser devices, having contributed to the construction, commissioning, and data analysis of the AMS-02 experiment on the NASA International Space Station during her research activity at CERN. She is also a scientific communications speaker who is involved in several CERN public outreach events (conferences, tours on experimental sites) and CERN-focused programs (National and International Teachers Training Programs, National and International Masterclasses, IdeaSquare events, CERN STEM and STEAM projects, Laboratory sessions as S'Cool Lab). She is a member of many juries and selection committees for Physics competitions for students (CERN BL4S, SYPT, IYPT, SciCommHack2020) and teachers (CERN « I vostri success »). Before working at CERN, Sonia worked as a high-school Physics and Math teacher in Rome where she gained great experience in teaching. In recent years, she has been teaching Physics and Mathematics in high schools, strongly believing that an early and appropriate scientific education can change students' approaches towards these subjects making them enjoy these subjects along their scholarly path and hopefully increase the number of students pursuing them in university.



### **Gregory Zeyer • Chemistry, Biology, Physics, Mathematics and Science (English and French)**

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An Alumnus of Ecole Normale Supérieure de Lyon, Gregory has been teaching Chemistry, Physics, Biology and Mathematics in both Europe and America for more than 20 years at secondary or university levels. Fully bilingual in English and French, his experience in multiple academic systems allows him to guide students from grade 8 to 12 aiming for either IB, SAT, ACT, Swiss Maturité or French Baccalauréat, with an eye on helping them acquire the specific methods, skills and knowledge that will best serve them throughout their future higher education curriculum.

### **Laure Moinat • Chemistry, Mathematics and Science (English and French)**

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Laure is a PhD student and researcher at the University of Geneva in applied physics and climatic physics. For many years, Laure has been teaching mathematics, chemistry, and physics for Swiss Maturité, French Baccalauréat and IB students. Laure is perfectly bilingual and gives her lessons in French and English.

### **Joshua Thew**

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Joshua is an international history and politics doctoral student at the Geneva Graduate Institute. He holds degrees in International History & Politics and International Business Management. His teaching skills in secondary school humanities and university social sciences come from experience throughout the Middle East, Europe, and the United States. Joshua tailors his lessons to each student's needs in History, Political Science, Geography, Business, Economics, Sociology, and Anthropology.

## Humanities







# Music

Piano, violin, saxophone, cello, guitar, drums, voice... a wide choice of instruments is available, from Pre-school to Secondary school.

Collège du Léman is surrounded by professional musicians who love sharing their knowledge with our students. Our music teachers have years of experience in the world of education. They guide children who are starting to learn an instrument or who wish to improve their playing to take ABRSM exams. Students enrolled in private lessons will be encouraged to participate in several recitals during the school year.

Primary and Secondary students also can join different Extracurricular music groups. For more information about the group activities for your children (description, schedule, prices, registration), we invite you to go to [cdl.ch/extracurricular](https://cdl.ch/extracurricular) (MM to confirm).

## **Prices for private music lessons:**

*30 mins: CHF 60 per lesson*

*40 mins: CHF 80 per lesson*

*45 mins: CHF 85 per lesson*

*60 mins: CHF 110 per lesson*

## **ABRSM**

The Associated Board of the Royal Schools of Music (ABRSM) was established in 1889 and is one of the leading exam boards for examinations in music. They operate in over 90 countries worldwide and graded exams are available for more than 35 instruments, voice, ensemble, and theory.



### **Why take an ABRSM exam?**

These exams are entirely voluntary but are a good goal to aim for, for students who have instrumental or voice lessons. The assessments are designed to motivate students of all ages and levels, giving them a series of realistic goals and tangible rewards for their achievements.

### **Practical Exams**

These exams incorporate four individual components:

1. Play three pieces from the grading syllabus. Each piece is marked out of 30. The pass mark is 20.
2. Scales, arpeggios, or broken chords. These are marked out of 21. The pass mark is 14.
3. Sight-reading. The student is presented with an unseen piece, has up to 30 seconds to prepare, and then must play to the best of his or her ability. Sight-reading is marked out of 21. The pass mark is 14.
4. Aural tests. Listening and musical perception are tested by the examiner through a series of exercises played on the piano. This is marked out of 18. The pass mark is 12.

The exams are marked out of 150, where 100 is a pass, 120 is a pass with merit, and 130 is a pass with distinction.

## Music Theory Exams

A pass at Grade 5 or above in Music Theory must be obtained before candidates can enter for Grades 6, 7 or 8 Practical exams. ABRSM believes that a thorough understanding of the elements of music is essential for full and satisfying performance at these higher grades. Grades 1 to 5 Music Theory exams are now being held online every month.

All instrumental lessons incorporate some theory instruction. However, students wishing to pursue a theory exam (especially at the Grade 5 level) may wish to speak to Extracurricular to request tutoring for specific exam preparation.

## How to enter for ABRSM exams

Private lesson teachers are responsible for recommending students for the exams. Parents must return the completed “Associated Board of the Royal Schools of Music Exam Registration Form 2022-2023” to the ABRSM Coordinator by the due date. The entry fee should be submitted, either in cash or by an agreement to have it added to the student’s account.

For any further information, please contact Ms Jessie Hosti, the ABRSM coordinator.

## ABRSM Theory Lessons Grade 5 (1 hour)

Extracurricular is pleased to offer a new programme of 10 lessons where all components of Grade 5 music theory will be taught, and exam preparation will be covered extensively through Weekly or intensive music theory lessons. Grade 5 Theory is a requirement for sitting practical instrumental or singing exams above Grade 5. This is particularly suited to young musicians who have passed their ABRSM practical exam at Grade 4 or higher.

# Piano

## Beginners lessons

For students with little to no prior training, piano lessons focus on the exploration of the instrument and basic rhythms, note-reading, dynamics, and elementary techniques. For Pre-schoolers, colours and games might be used to learn note reading. Solfege is taught at the same time, following directly what is needed for the progression of the instrument. Some pieces can be directly played together with 4 hands, to produce a beautiful sound and instil from an early age the joy of playing music. The focus is on having fun by making music.

## Intermediate lessons

For all those who have most likely been playing their instrument for at least 2 years, mastering playing and reading and wish to explore different repertoire or genres. At this level, students play more complex music and dedicate some time to nurture their technique. Different music styles can be addressed such as classical, jazz and pop songs. In some cases, the repertoire is chosen by the teacher following the student’s interests and technical ability, to ensure an optimal evolution. In others, the teacher adapts a song the



student is fond of, to their skill level. For older and more advanced students, repertoire may be agreed upon by a discussion with the teacher.

### **Advanced Lessons**

For those students who have mastered a certain level of technical virtuosity and may have an established performance repertoire. At this level, students can play longer pieces (for example a whole Sonata) and they discover how to overcome stage fright while performing in public. Lessons will focus on musical interpretation, advanced technique, and exploration of concert repertoire. Students learn how to practice at home (what to focus on to improve their technical skills or to overcome a more complex passage), and how to work on difficult pieces.

### **Music Theory**

Provided during the instrumental lesson to enhance understanding which contributes to a satisfying performance. However, it must be noted that the focus of the lesson is on practical music-making. Additional theory lessons can be needed to go deeper into theory knowledge, especially at higher degrees and for those who prepare for the ABRSM exams. Theory-specific lessons are available upon request.

### **Duration**

The duration of classes varies depending on the level, capacity to focus, goals and personal motivation of each student. In general, for younger students, we recommend a lesson no longer than 30 minutes. The teacher will advise if additional lesson time is beneficial. Older students and students at upper levels can take longer lessons (45 min or 60 min sessions) to ensure a high-quality practice. For these students, taking more than one lesson per week can also be useful.

## Our piano teachers

### José Carretero Gil

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José Carretero has taught piano for over 25 years at conservatories and music schools in several European countries. He holds Music Degrees in Spain and Italy as well as a Master's from the HEM of Geneva. His musical education includes Piano and Piano Pedagogy, Organ, Harpsichord, Improvisation and Composition. He performs as a soloist, accompanist and basso continuo player having international experience in chamber music and opera. His pedagogical approach is always flexible to best fit the expectations and needs of every student.

**Main music styles:** Classical tuition, though able to work on other musical styles if required.

**Languages spoken:** English, French, Spanish, Italian

### Claire Charles

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Claire Charles was trained as a pianist and cellist at Birmingham Conservatoire and then as a Secondary School Music teacher at Cambridge University. She has worked in 4 different countries and is currently the Music Coordinator at CDL. Claire believes that The Performing Arts are of the utmost importance in the development of all students, allowing exploration of emotion, communication, collaboration, and enhanced wellbeing. She is very involved in the local music scene, playing in 2 orchestras, director of the Community Choir at CDL, singing in a choir and playing in a String Quartet.

**Main music styles:** Classical

**Languages spoken:** English native speaker, French Delf B2

### Jessie Hosti

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Jessie Hosti is an experienced piano teacher with a master's degree in music from Pembroke College, University of Oxford. She has taught extensively in the U.K. and France before teaching in Switzerland. Passionate and patient, she enjoys bringing out a child's full musical potential through a diverse variety of repertoire. She is experienced in ABRSM music preparation (practical and theory).

**Main music styles:** Classical, modern, and jazz

**Languages spoken:** English and French and Mandarin (Chinese)



## Ornella Ponnaz

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Ornella Ponnaz graduated from the jazz section of the Lausanne Conservatory (current HEMU). She takes part in several different jazz projects on the Swiss jazz scene as well as internationally. She has been teaching for over 10 years. She aims to identify students' wishes and skills and make them grow from that point.

**Main music style:** Jazz, Pop, Latin and Classical

**Languages spoken:** French, English, and Portuguese

## Joris Favre

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Joris graduated from Haute Ecole de Musique de Lausanne with a master's degree in music education. He began his career as a drummer but soon moved on to playing and mastering the piano and classical music at the Geneva Conservatory. He has a passion for jazz music which inspired him to join the jazz department at Haute Ecole de Musique de Lausanne where he completed his training. Joris is creative and dynamic. He created the Migros Game- a card game which helps learn improvisation and to play your instrument in a fun, creative way. He has played with many bands and notably the Swiss musician, Bastian Baker. Joris currently plays in a traditional music group from Burkina-Faso as well as in various contemporary music groups. His aim is for his students to enjoy learning music and develop motivation and passion to develop their skills.

**Main music style:** Jazz, Pop, Rock and Classical

**Languages spoken:** French & English

## Thomas Bingham

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Mr Bingham graduated with Honours from the University of Geneva, in conjunction with the Geneva HEM- Haute Ecole de Musique in 2017. He has over 5 years of teaching experience, in both private and group teaching. He has experience in preparing students for their music exams such as the Baccalauréat exam. He is a young, dynamic professional who teaches all genres, but has chosen to focus on Classical and jazz repertoires and encourages piano improvisation. He is a keen performer and composer, having been the conductor of the concert band "L'orchestre Junior" and is currently the Piano and Organ accompanist for the Classical Choir of Pays de Gex. Mr Bingham is fully bilingual in English and French.

**Languages Spoken:** English & French

## Frederic Bager

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Frederic Bager began playing the piano at an early age, studying at the Lausanne and Geneva Conservatories. He pursued his musical studies in the UK, first at Wells Cathedral School and then at the Royal College of Music and the Royal Academy of Music in London. He was a prize-winner at both conservatories and was awarded an honorary DipRAM. He studied song accompaniment privately with Roger Vignoles. Frederic has performed in Switzerland and internationally, at venues including the Berlin Philharmonie, the Cologne Philharmonie, St John's Smith Square London, Salle Métropole, Lausanne and Victoria Hall, Geneva. He has appeared at festivals such as Davos Festival, Geneva Puplinge Classique and has performed live on the Swiss classical channel Espace 2. As well as being a solo performer, he is active as a chamber musician and accompanist. He has received the generous support of Pour-cent Culturel Migros. Frederic developed his teaching practice at specialist music schools and privately across the Windsor and London areas. He draws on his wide-ranging experience to inspire his students, always valuing each student's individuality.

**Languages Spoken:** English & French





# Violin

## Beginners Lessons

Violin lessons for beginners focus on learning how to read and learn the notes. Students are taught the correct technique for playing, including how to hold the bow, using all fingers to play a piece and the correct use of the mechanisms of the right and left hand. Students will develop their intonation.

## Intermediate Lessons

Intermediate to Advanced lessons are designed for students who master intonation in first, second and third position and wishes to play in tune. More Complex techniques are taught such as musical phrases as well as vibrato, spiccato, sight-reading, intervals and how to change positions.

## Music Theory

Music theory is taught together with the practical, but with limitations due to the limited amount of time. For primary students, it is usually taught at school during music lessons. For middle and high school students who don't have an intermediate level, the theory is reinforced in the violin lesson.

## Repertoire

Students can sometimes choose their repertoire, usually when the pieces are not above their technical level, but in general, the teacher chooses the repertoire depending on the level and skills required by the piece which is going to be played.

## Duration

The duration of classes varies depending on the level of the student and considering their age.

## Our violin teachers

### Anna Orlik • Violin

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Graduated with the highest distinctions from the Royal Academy of Music in London, the International Menuhin Music Academy in Switzerland and the Chopin University of Music in Warsaw, Anna Orlik has performed as a soloist with the orchestra or in recitals, in Europe, Africa and South America. Since 2012 she is sharing her experience gained from world-class artists and pedagogues with the new generation of young musicians in Warsaw, London and currently Switzerland.

**Main music styles:** Classical

**Languages spoken:** English, German, Polish and French

## Nestor Rodríguez • Violin and viola

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Bachelor of Arts in Music and Master of Arts in Music Pedagogy at Haute école de Musique de Lausanne, Nestor Rodríguez has taken part in several concerts with many orchestras and chamber ensembles. He was first violinist in several orchestras. Member of the « Société Suisse de Pédagogie Musicale » he combined activities as a teacher in the project “Un violon dans mon école” Cantonal Conservatory of Valais, the Eternum Music School and the international school Collège du Léman.

**Main music styles:** Classical

**Languages spoken:** English, French, Spanish and Italian

## Ana Sofia Gonçalves • Violin

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Ana Sofia started studying for her bachelor's degree at the University of Minho, in Portugal where she studied with Ilya Grubert and Eliot Lawson, finishing her studies at the Haute Ecole de Musique de Lausanne, Switzerland, where she was a student of the renowned professors Ilya Gringolts, Sergio Schwartz and Yuuki Wong. As a chamber musician, Ana Sofia participated in the “Jeunes Virtuoses de New York”- Chamber Music Festival and performed in partnership with Denver Cities International. During her career she has participated in masterclasses with Ani Schnarch, Pavel Vernikov, Zofia Woycicka, Alexei Mijlin, and Arik Braude, to name a few and has worked with the Orchestre de Chambre de Lausanne; Orchestre de Chambre du Valais; Sinfonietta de Lausanne; Kurpfalzphilharmonie; Extremadura Youth Orchestra, Orquestra do Norte. Ana Sofia has experience teaching students of all ages and levels and adapts her lessons to the needs of her students.

**Languages spoken:** English, French, Spanish and Portuguese

## Constantin Macherel • Cello

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Laureate of national and international competitions, Constantin Macherel has had the chance to perform concerts in Switzerland, France, Italy, the UK, Germany, Austria, the Czech Republic, Romania, and Lithuania. He has been a solo Celloist for many orchestras such as St. Petersburg Taurus's state orchestra, London Mozart Players, Carlsbad Symphony Orchestra, Geringas chamber orchestra, Aarau Sinfonieorchester, Orchestre OQPL, Léman virtuosi, Ensemble Stanislas, Sonoro quartet. Constantin's debut CD has been awarded the prestigious 5 Diapasons and has been played on major radio stations such as New Public Radio, France Musique, Bayerische Rundfunk, Rai Italia, and NDR Radio to name a few. His Cello of choice is a cello by Joseph Hill made in London ca 1765.

**Languages spoken:** English



## Guitar

### **Beginners Lessons**

Guitar lessons for beginners focus on covering the basics of the instrument and an application of essential music fundamentals. At this level, students will learn the basics of playing the guitar by studying music notation, chord symbols, and tablature. A brief history of the guitar and a study of its respective musical styles may also be covered in this course. The main objective of this course is to create an enhanced appreciation for music through playing the guitar. Easy versions of songs from different styles are approached. This way, students will better understand many musical genres, including classical, flamenco, blues, jazz, rock, and pop music. Ear training with easy melodies is practised.

### **Intermediate Lessons**

Intermediate guitar lessons address those students who have some guitar foundations and want to solidify their knowledge, advance with their style, learn how to listen to other musicians, and learn how to be a guitar player as a member of a band. For classical guitarists - exercising pieces of influential classical composers. At this level, students can start soloing on guitar.

## Advanced Lessons

Advanced lessons are designed to help take the guitar technique and fretboard knowledge to the highest level and teach intervals, complex chords (jazz chords), rhythmic structures, modes, arpeggios, extended chord harmony, rock foundations, and soloing. Sight-reading both in the classic form and tablature form might be used as well as the use of a metronome to expand rhythmic precision.

## Music Theory

Basic music theory is given to every student but can be extended to the advanced level upon consultation with parents. Music theory can also be approached through songs. For instance, the C-scale is approached through easy melodies for beginners. Intermediate and advanced students must study a minimum of music theory as a path to real improvements.

## Duration

The duration of classes varies depending on the level of the student. It is recommended to run the course for 30-45 mins if the student's age is younger than 8. For students older than 8, a one-hour class is recommended for better results.

## Our guitar teachers

### Yalcin Hasancebi • Guitar (classical, bass, jazz, rock), ukulele

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Yalcin Hasancebi has been teaching guitar to children and adults for over 18 years. He is holding an MA with honours from the Jazz Masters Programme of BAU University. Over the years, he has been combining his teaching career with the professional development of a guitar musician. Starting at a young age with rock music playing and composing, he developed a professional interest in jazz and has been working with many established jazz artists and bands in Turkey and abroad. Yalcin's primary goal when teaching his students is to motivate them and have fun! He can help students prepare for both The Royal Academy and the London School of Music (Levels 1-8).

**Main music styles:** Classical, Jazz, Rock and Latin

**Languages spoken:** English, German and Turkish

### Laurent Nigg • Electric guitar and acoustic guitar

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Laurent has 10 years of experience as a teacher in individual and group lessons. He is also a performer in many bands and a songwriter.

**Main music styles:** Rock, Folk, Metal, Jazz and Blues

**Languages spoken:** English, French, Spanish and German

# Voice

Voice lessons are designed to help students discover and/or improve the use of their singing voice and have better use of their spoken voice which is a life tool that will be useful for their presentations and conferences at school and later in their professional careers. Students will discover the wide vocal repertoire in different musical styles.

A typical lesson consists of two parts: Vocal technique (breathing exercises and vocalizations) and work on pieces and songs of different styles (analysis, vocal technique development, interpretation).

Half of the pieces are chosen by the student. The teacher proposes the other half to help students discover other musical styles. The repertoire is always adapted to the level and the progress of the student.

## Our voice teachers

### Alfredo Lavalley • Choral ensemble and voice teacher for individuals

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Alfredo Lavalley has a degree in baroque singing from the Centre of Ancient Music (Geneva Conservatory). He has also earned degrees in choir conducting from Lausanne Conservatory, Milano Choral Academy, the Secretariat of Children's Choirs of Catalonia, and training in Innovative Choir Leading techniques at the Royal Conservatory of Music, Alborg, Denmark. He conducts five choral ensembles in Geneva's area, leads choral workshops and teaches in his private voice studio since 2001.

**Main music styles:** Vocal and Choral music (Baroque, Classical, Pop and World Music)

**Languages spoken:** English, French, Italian and Spanish

### Lucie Goater • Group Choir and voice teacher for individuals

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Lucie Goater graduated with a postgraduate diploma from Trinity College of Music in London and has been teaching singing in the UK and Switzerland for over 10 years. Lucie has experience in teaching primary schoolchildren as well as coaching students through exams and inspiring students who study singing for the confidence and wellbeing benefits it enables. Lucie prides herself on providing a fun and nurturing learning environment and inspiring a love of music of all genres through song.

**Styles:** Classical, Musical Theatre, Pop or Folk

**Language Spoken:** English

# Drums

## Beginners Lessons

Drums lessons for beginners focus on basic techniques (how to hold drumsticks, play the bass and snare drums), reading, playing notes for drums, and playing simple charts.

## Intermediate Lessons

Our intermediate lessons are designed for all those who master simple drum chart reading and can play the basic drum styles (rock, swing, waltz, 6/8) and wishes to advance into improvising and playing more sophisticated styles and songs.

## Advanced Lessons

Advanced lessons teach more sight-reading, improvising, and playing special time signatures (7/8, 5/4, 9/8...)

## Music Theory

For drums, music theory is simpler than for pitched instruments (piano, guitar...) but there is a certain amount of theory necessary to play the drums successfully.

## Repertoire

Students are encouraged to suggest songs and styles they would like to learn, but the teacher does have a repertoire ready for them to play.

## Duration

The duration of classes is determined only by the amount of time a student desires. Lessons must be 30, 40, 45 or 60 minutes long.

## Our drum teacher

### John Kirby Bivans • Drums

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Kirby Bivans has worked as a professional musician for most of his life in the US. Drums and teaching are his passions, and he is happy to teach the younger ones what he has learned along the way.

**Main music styles:** Pop, Rock, Folk, Country, Classical, Jazz and Latin

**Languages spoken:** English and French





# Trumpet

## Beginners Lessons

A music lesson for beginners focuses on sound production, student position and note reading.

## Intermediate Lessons

Our intermediate lesson focuses on expanding sound amplitude and managing notes with rhythms.

## Advanced Lessons

Advanced lessons focus on interpretation, and sound according to the repertoire and instrumental technique.

## Music Theory

Basic Music theory is automatically taught during the lesson. Students must know a little bit of theory to understand the scale for example.

## Repertoire

Students can choose their repertoire, but the teacher does have material for the students too.

## Duration

The duration of classes varies depending on the age and the level that the student wants to reach.

## Our trumpet teacher

### Raphaël Hugon • Trumpet and music theory



Raphaël Hugon has been teaching the trumpet and directing wind orchestras for over 20 years in various music schools around Geneva. He studied at the Superior Conservatory of Music in Geneva. He specialised in the teaching and practice of wind instruments.

**Main music styles:** Classical and Jazz

**Languages spoken:** English and French





# Art

## **Beginners Lessons**

Art lessons for beginners focus on basic skills such as holding a pencil correctly and drawing shapes accurately whilst having fun. It helps students to develop their knowledge in the application of the correct colours and visual elements, according to the objective of the image and what they want to communicate through their artworks.

## **Intermediate Lessons**

Our intermediate lessons are for all those who master skills taught in the curriculum and wish to draw or paint with accuracy and find their style. At an intermediate level, students develop their knowledge and skills based on classic techniques and artistic movements such as impressionism, expressionism, surrealism, byzantine period, and abstract painting, among others.

## **Advanced Lessons**

Advanced lessons allow students who are interested in the IB programme or art-oriented students to expand their knowledge and perfect their craft in more specific themes of their choice. Students develop their artistic proposals and style, learn techniques of mixed media, how to use and prepare different supports for painting and how to exhibit their works.

## **Art Theory**

Art Theory will always be briefly integrated as the art lessons are structured and planned accordingly. Art theory will also be used as a guide to explain and solve aesthetic and technical problems as the students progress in their artistic projects. The students will learn about art theories through the topics, concepts and techniques worked on in class.





### Topics

The teacher will always be prepared and suggest a theme, however, there will be the flexibility that allows students to suggest their theme if it is related to the objectives of the activity and complies with the application of concepts and discussed techniques.

## Our arts teachers

### Sylvain Habersaat

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Sylvain Habersaat grew up in Geneva before attending university in New York, where he studied art and education. He has been teaching art at CDL for the past five years, mostly developing new activities for the extracurricular programme from Pre-school to Secondary school. He specialises in realistic drawing and surrealistic painting and enjoys finding new ways to teach young artists to develop their drawing or painting skills and more essentially their creativity. Each student expresses his ideas differently. This is why private lessons are more beneficial for art, as the teacher can guide better, and emphasize personal skills, style, and above all, make art fun as it is always accommodated.

### Héctor López

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Héctor López teaches courses in drawing, watercolour, painting, sculpture, and mosaic (depending on the age of the student). He is a passionate teacher and encourages students to develop their observation skills and to work with different art techniques such as pencil, pastel, charcoal, acrylic, and others. Héctor studied pedagogy and visual art and has a PhD in art history.



# Wellbeing

Physically active students tend to have better grades, school attendance and cognitive performance (e.g., Memory). Not only can exercise help with concentration and focus but also with mental health. It can reduce stress and anxiety and help with mood and sleep.

Whether your goal is to tone up your body, lose weight, improve your stamina, or sculpt your body to the way you want it. Through weekly coaching sessions, the instructor will guide and accompany you throughout your physical improvements.



## Our teacher

**Linda Gaion • Fitness Instructor and Nutrition Consultant**

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2 possibilities:

**Individual courses**

**Group lessons for 2 to 5 students**

These group classes are more playful, set with music, and target the gluteal and abdominal muscles.

**Prices for private fitness lessons**

*Personal Training (1 student) 60 mins: CHF 110*

*Personal Training (1 student) 90 mins: CHF 160*

*Personal Training (2-3 students) 60 mins: CHF 150 for the group*

*Personal Training (4-5 students) 60 mins: CHF 200 for the group*



## Our partners



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